

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
IMPORTANT  
EARLY ENGLISH SILVER

COMPRISING

*The Property of the late* SIR HENRY WHITE-SMITH, C.B.E.

AND

*The Property of the* RT. HON. EARL SONDES

ALSO

A SUPERB ELIZABETHAN SILVER-GILT SALT

*The Property of the* EXECUTRIX OF THE LATE SIR JESSE HIND

Day of Sale :

THURSDAY, THE 15TH MAY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (16 Plates)



## CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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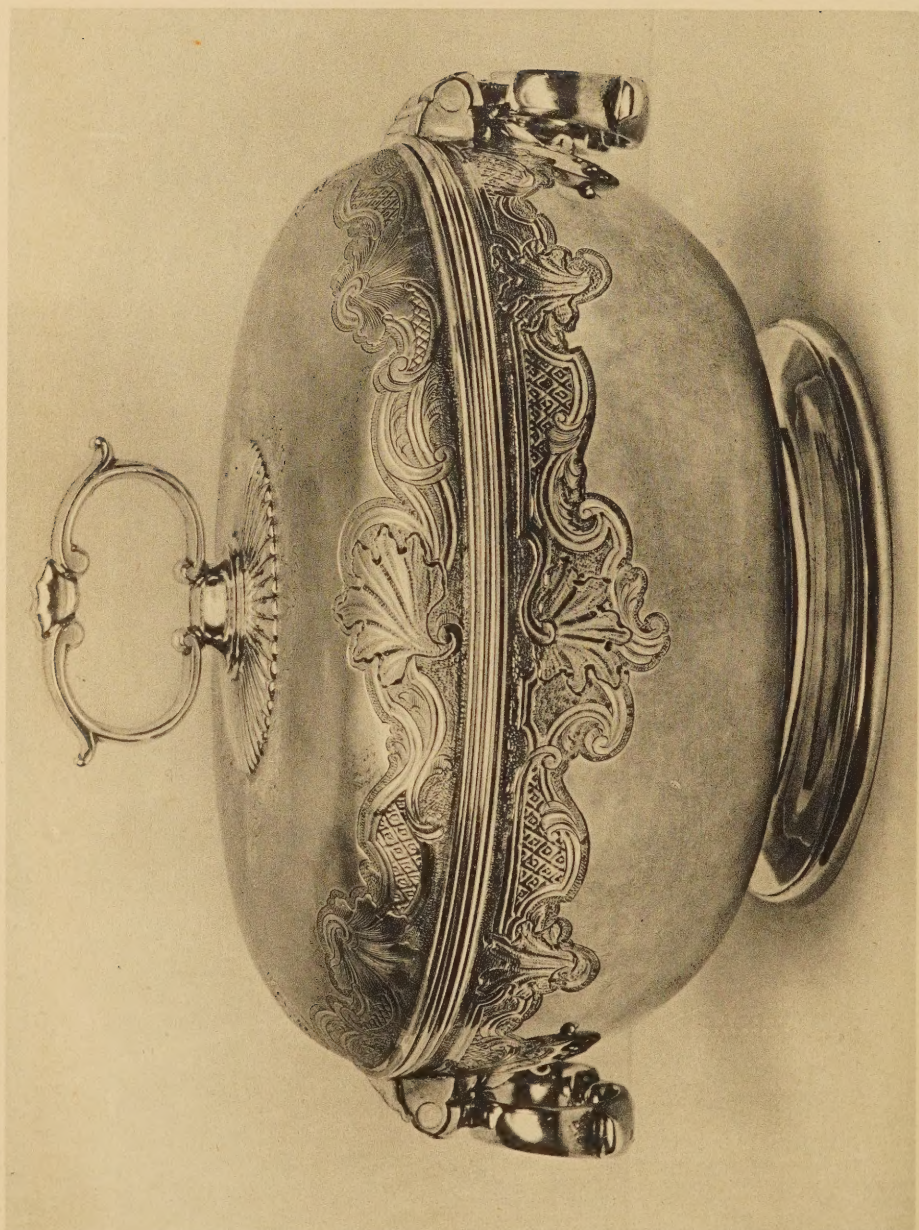
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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM









CATALOGUE  
OF  
VERY FINE OLD ENGLISH SILVER

COMPRISING

A CHARLES I SWEETMEAT DISH, 1635  
A COMMONWEALTH PORRINGER, COVER AND STAND, 1659  
A HALF-PINT MUG, 1719, A SMALL SQUARE SALVER, 1724  
A TEA CADDY, 1724, AND A VERY FINE BOWL AND COVER, 1735  
ALL BY PAUL LAMERIE

*The Property of the late Sir Henry White-Smith, C.B.E.*

A GILT TEAPOT, 1705, AND A  
GILT CUP AND COVER, BY DAVID WILLAUME, 1707  
A GEORGE II DINNER SERVICE AND OTHER PIECES, BY PETER TAYLOR  
FINE EARLY GEORGIAN SILVER, BY ROBERT ABERCROMBY,  
PETER ARCHAMBO, JOHN CAFE, PAUL CRESPIN, GEORGE HINDMARSH,  
DANIEL PIERS, JOHN TUTTE, AND DAVID WILLAUME

*The Property of the Rt. Hon. Earl Sondes*

ALSO

A RARE GOTHIC SPOON, *circa* 1500  
A PAIR OF WILLIAM AND MARY SCONCES, 1693  
A VERY FINE WILLIAM III TAZZA, BY BENJAMINE PYNE, 1697  
A TRIANGULAR SALVER, 1738, AND A CAKE BASKET, 1739, BY PAUL LAMERIE  
EARLY GEORGIAN PIECES, BY JOHN ECKFOURD, THOMAS FARRER,  
GLOVER JOHNSON, JAMES MORRISON, JOHN SWIFT, GEORGE WEEKES  
AND THOMAS WHIPHAM

*From Various Sources and Private Collections*

ALSO

A SUPERB ELIZABETHAN SILVER-GILT SALT  
*The Property of the Executrix of the late Sir Jesse Hind*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.  
C. V. PILKINGTON

F. W. WARRE, O.B.E., M.C.  
P. C. WILSON

C. G. DES GRAZ, C.B.E.  
J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 15th of MAY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

**Illustrated Catalogues (16 Plates)**

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Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE  
OF  
VERY FINE  
OLD ENGLISH SILVER, ETC.

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DAY OF SALE:

Thursday, 15th May, 1947

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Lady

PLATED

1 A small Salver engraved with a coat-of-arms within a flat-chased decoration, gadroon and shell rim, on four supports,  $9\frac{1}{4}$ in. diam. ; a pair of Grape Scissors ; a pair of Nut Cracks ; three Extinguishers ; six Oyster Forks ; and a pair of silver Snuffers, *London*, 1812 13

\*\* The arms are those of Round.

2 A pair of Candelabra for three lights, with " V " -shaped stems and circular bases, decorated with foliage, shells and lobing,  $21\frac{1}{2}$ in. high 2

3 A Candelabrum for four lights, with vase-shaped stem and shaped base, chased with flowers and foliate motifs,  $25$ in. high

4 A pair of Candelabra for three lights, with reeded branches, " V " -shaped columns and circular gadroon bases,  $16\frac{1}{2}$ in. high (odd nozzles) 2

SILVER—ALL AT

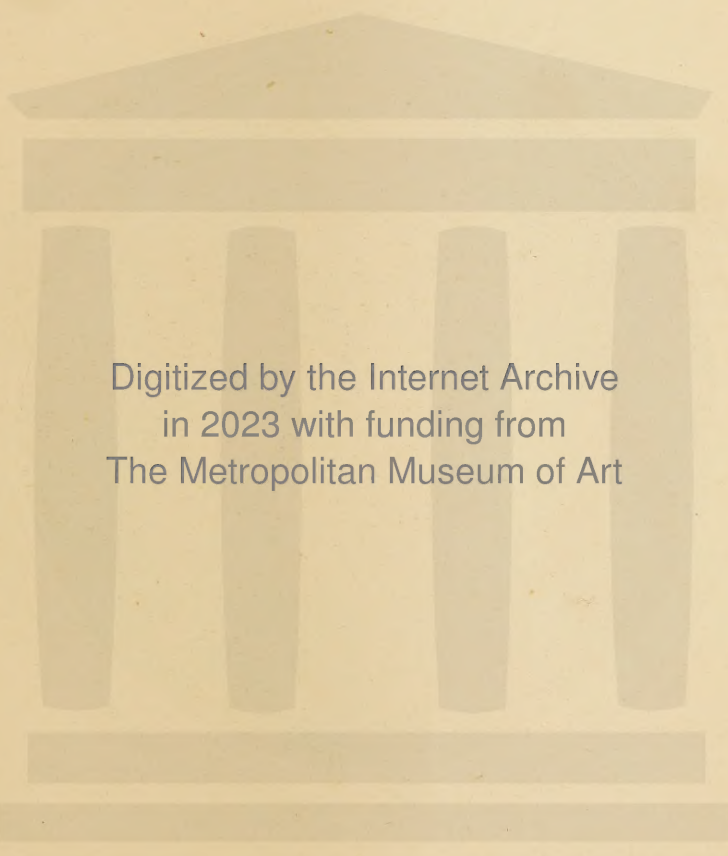
5 A Cruet Frame, the pierced circular gallery with beaded borders, on three claw-and-ball feet, *London*, 1776, fitted with five silver-mounted bottles ; and a Georgian Mustard Spoon 7

6 Table Silver, old English pattern, engraved with crests, monograms, etc., comprising :—twenty-four Table Forks, twenty-nine Tablespoons, eighteen Dessert Spoons, four Gravy Spoons, two Sauce Ladles, eight Teaspoons and one other piece, *Georgian dates*—wt. 161 ozs. 8 dwts. 86

7 Table Silver, thread- and shell-pattern, engraved with crests, comprising :—eight Table Forks, eighteen Tablespoons, eight Dessert Forks and eight Dessert Spoons, *Victorian*—wt. 123 ozs. 15 dwts. 42

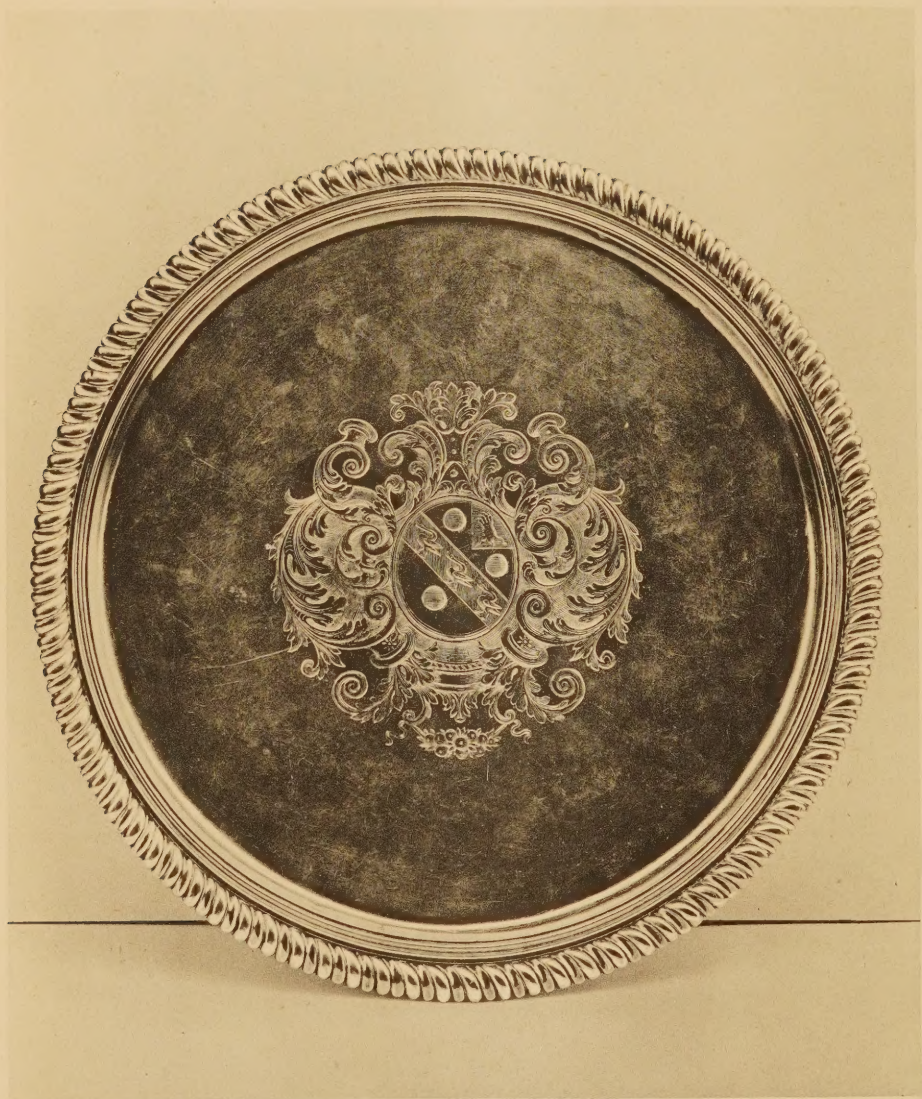
8 Table Silver, fiddle-pattern, etc., engraved with crests, comprising :—six Table Forks, three Dessert Forks, five Dessert Spoons, four Teaspoons, two Sauce Ladles, a Sugar Sifter, a pair of Sugar Tongs, a pair of Sugar Nips, a Cheese Scoop, two Butter Knives, and seven Poultry Skewers, *Georgian and later dates*—wt. 39 ozs. 33

9 A pair of Sugar Tongs ; two pairs of Sugar Nips ; two Tea-Stirrer Spoons ; two Meat Skewers with ring handles ; and a pair of Poultry Skewers with shell terminals, *Georgian*—wt. 11 ozs. 9



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10 An attractive set of twelve small Spoons, with leaf-shaped bowls, one pierced, and a pair of Tongs, the rusticated stems chased with berried foliage and with various insects; and another Spoon slightly larger but similar, gilt, *Georgian*—*wt.* 10 ozs. 4 dwts. 14

11 A SET OF FOUR LARGE GEORGE II SALT CELLARS, BY PAUL CRESPIN, engraved with crests, plain compressed circular bodies and moulded turn-over rims, each on three scroll feet,  $3\frac{1}{4}$  in. diam., *London*, 1755—*wt.* 24 ozs. 4

12 A GEORGE II COFFEE POT BY GEO. WEEKES, the tapered cylindrical body engraved with a coat-of-arms between borders chased with festoons of flowers amid scrolls and shells, chased swan-neck spout, hinged cover with pineapple finial and wood handle, on circular base, 9 in. high, *London*, 1738—*wt.* (all in) 25 ozs. 17 dwts.

13 A PAIR OF GEORGE II TABLE CANDLESTICKS, engraved with coats-of-arms, the short baluster columns of octagonal section, moulded and shaped bases,  $6\frac{1}{2}$  in. high, by *Thos. Farrer*, *London*, 1737—*wt.* 28 ozs. 5 dwts. 2

\*\* The arms are those of Round.

14 A GEORGE II TWO-HANDLED CUP AND COVER, the bell-shaped bowl engraved with coats-of-arms within foliate cartouches above the moulded girdle, double-scroll handles and domed cover with turned finial, the circular moulded foot, lid and handles engraved with narrow bands of shells and foliage, 11 in. high, fully marked on Cup and Cover, by *John Eckfouard*, *London*, 1735—*wt.* 63 ozs. 13 dwts. 2

\*\* The arms are those of Green.

15 A PAIR OF GEORGE II SMALL SALVERS, each engraved in the centre with the same coat-of-arms within a cartouche, scroll and shell borders and hoof feet, 10 in. diam., by *Jas. Morrison*, *London*, 1755—*wt.* 37 ozs. 13 dwts. 2

16 Table Silver, old English and other patterns, some engraved with crests, etc., comprising:—three Fish Servers and a Fork, two pairs of Salad Servers, a Gravy Spoon, a Meat Skewer and two Soup Ladles (*one plated*), *Georgian and later dates*—*wt.* (of silver) 49 ozs. 12 dwts. 12

17 A Basting Spoon with rat-tail bowl, *London*, 1723; two Meat Skewers, *London*, 1750 and 1774; and a pair of Georgian Gravy Spoons engraved with crests—*wt.* 19 ozs. 17 dwts. 5

18 A Cruet Frame with shaped gadroon rim, on three feet, *London*, 1813, fitted with five glass Bottles, *three silver-mounted and one faulty*; and a Georgian Mustard Spoon 7

19 A set of four George II Salt Cellars with circular bodies and turn-over rims, each on three hoof feet,  $2\frac{1}{2}$  in. diam., *London*, 1752—*wt.* 9 ozs. 4 dwts. 4

20 Two George III Sweetmeat Baskets in sizes, matching, parcel-gilt, with lobed boat-shaped bodies, decorated with "bright-cut" ornament and lines of tooling below the reeded rims, swing handles, each on a foot conforming in outline to the body and engraved with a crest, 6 in. and 5 in. wide, by *Henry Chawner*, *London*, 1795—*wt.* 15 ozs. 18 dwts. 2

21 A George III Cake Basket, boat-shaped, engraved in the centre with a coat-of-arms within a wide border pierced with a running design of flowers and foliage above "bright-cut" ornament, reeded rim, swing handle and openwork foot,  $14\frac{1}{2}$  in. wide, *London*, 1795—*wt.* 27 ozs. 10 dwts.

\*\* The arms are those of the Revd. James Round (1764-1809) and his wife, Frances Green.

22 A George II Waiter, by *Robert Abercromby*, engraved in the centre with a crest within a raised and scrolled border, on three hoof feet,  $6\frac{1}{4}$  in. diam., *London*, 1736—*wt.* 6 ozs. 5 dwts.

23 A George II Mug, the baluster body plain except for a coat-of-arms, double-scroll handle, on circular moulded foot,  $3\frac{3}{4}$  in. high, by Richard Gurney and Thomas Cook, London, 1736—wt. 7 ozs. 5 dwts.

\*\* The arms are those of John Grove (1696-1759) and his second wife Philippa Long.

24 A George III Lemon Strainer, pierced in closely-patterned geometric designs and engraved with a monogram, beaded rim and openwork handle,  $4\frac{1}{4}$  in. diam. London, 1781—wt. 3 ozs. 12 dwts.

25 A GEORGE III SOUP TUREEN AND COVER, the elongated octagonal body engraved with a coat-of-arms within a formal cartouche below the reeded rim, the domed cover engraved with a crest, supported on a foot conforming in outline to the body, 19 in. wide, London, 1809—wt. 69 ozs. 8 dwts. 2

\*\* The arms are those of Wegg.

26 A small George III Salver, engraved in the centre with a crest within a shaped gadroon border, resting on three hoof feet, 8 in. diam., by John Carter, London, 1775—wt. 11 ozs. 4 dwts.

27 A SET OF FOUR GEORGE II TABLE CANDLESTICKS, the baluster columns chased at the shoulders with shell motifs, on shaped bases decorated to match and engraved with coats-of-arms, 8 in. high, by John Cane, London, 1750—wt. 58 ozs. 15 dwts. 4

28 A small George II Salver, engraved in the centre with a crest within a scroll and shell border, on three hoof feet,  $9\frac{1}{2}$  in. diam., by William Peaston, London, 1755—wt. 16 ozs. 17 dwts.

29 A George III oblong Inkstand, with gadroon borders, on four paw feet,  $10\frac{1}{4}$  in. wide; fitted with a glass inkwell and three silver bottle mounts, by Edward Aldridge, London, 1766—wt. (of silver) 21 ozs. 18 dwts. 5

30 A GEORGE II SALVER, BY JOHN SWIFT, engraved with a coat-of-arms within a floral cartouche, the raised scroll border chased with a repeated shell design, resting on three paw feet, 14 in. diam., London, 1745—wt. 40 ozs.

31 A PAIR OF GEORGE II TABLE CANDLESTICKS, BY JOHN CAFE, the baluster stems of octagonal section and chased on the shoulders, on bases conforming in outline to the columns,  $6\frac{1}{2}$  in. high, London, 1751—wt. 28 ozs. 14 dwts. 2

32 A LARGE GEORGE II SALVER, BY JOHN TUIE, engraved in the centre with a coat-of-arms within a foliate cartouche, shaped and moulded border, on four scroll supports,  $16\frac{1}{2}$  in. diam., London, 1729—wt. 64 ozs. 8 dwts.

\*\* The arms are those of Ball impaling Slaney.

33 A RARE PAIR OF WILLIAM AND MARY SCONCES, the shaped panels repoussé with flower-heads and a lion mask outlined with voluted acanthus leaves and surmounted by a shell motif, each with a single scroll bracket supporting a waxpan ribbed to simulate a flower-head, the candle socket formed of lanceolate leaves, 6 in. high,  $4\frac{1}{2}$  in. wide, fully marked, maker's mark R.C. in dotted circle, London, 1693—wt. 15 ozs. 10 dwts. 2

\*\* This pair is very similar to, though somewhat smaller, than some of the sconces at Knole (circa 1680).

This maker's mark, probably that of Robert Cooper, is found on several important pieces of silver including a wine cistern (1680) the property of the Marquis of Bristol, exhibited at Seaford House, Belgrave Square, 1929, no. 327A, on a punch Bowl (1691) at Trinity College, Cambridge, on a Porringer (1684) at Jesus College, Cambridge, and on a fine pair of vases decorated in Chinese taste (1688/9), the property of the Duke of Rutland.

[See ILLUSTRATION]



# The Property of the late Sir Henry White-Smith, C.B.E.

[SOLD BY ORDER OF THE EXECUTORS]

34 A George III Mustart Pot of plain octagonal form, with moulded borders, by Robert & David Hennell, London, 1796; blue glass liner and spoon—*wt. (of silver)* 4 ozs. 6 dwts. 3

35 A FOXHEAD DRINKING CUP, finely modelled, by Tudor & Leader, Sheffield, 1778—*wt.* 3 ozs. 8 dwts.

36 A pair of George II Tea Caddies and a Sugar Bowl and Cover, matching, of pear shape, spirally chased with festoons of flowers and large scrolls, on pierced and chased circular bases, by Samuel Taylor, London, 1756—*wt.* 29 ozs. 15 dwts. ; in original fitted sharkskin case with silver mounts 4

37 A George II Tea Strainer, the bowl pierced in a formal geometric design and with two flat-shaped handles, by Pézé Pilleau, London, circa 1730—*maker's mark only*—*wt.* 2 ozs.

38 A pair of William III Candlesticks, gilt, with fluted cylindrical columns on octagonal bases with rope and gadroon borders, 7in. high, by White Walsh, London, 1701—*wt.* 14 ozs. 2 dwts. 2

39 A PAIR OF GEORGE I TRENCHER SALT CELLARS, of plain octagonal form with moulded bases, London, 1726—*wt.* 6 ozs. 8 dwts. 2

40 A set of four William III Spoons, with trifid tops and beaded rat-tails, London, 1698—*wt.* 8 ozs. 4

41 A SET OF FOUR SILVER-GILT FORKS, of unusually small size, with three prongs and dog-nose ends, each engraved with a contemporary cypher, by Pierre Platel, London, circa 1700, *maker's mark only* 4

\*\* Paul Lamerie was apprenticed to Pierre Platel and married his daughter.

42 A PAIR OF FINE GEORGE II SAUCEBOATS, with unusually wide bowls, the bodies plain except for contemporary armorials in rococo shields, on three legs of scroll form and with scroll handles, by George Wickes, London, 1742; and a pair of Sauce Ladles, the bowls with shell backs and with tubular handles and turn-over ends, London, 1755—*wt.* 36 ozs. 15 dwts. 4

\*\* The arms are those of Verney.

43 A pair of Queen Anne Sugar Tongs in the form of fire tongs, London, circa 1710

44 A PAIR OF QUEEN ANNE SNUFFERS AND A SNUFFER STAND of plain octagonal form with moulded borders, simple scroll handle, by Lewis Mettayer, London, 1709—*wt.* 11 ozs. 15 dwts. 2

45 A GEORGE I PEPPER POT of plain octagonal form with moulded borders, the top pierced with fleur-de-lys, the handle of scroll shape, by Glover Johnson, London, 1714—*wt.* 2 ozs. 10 dwts. ; the inside has been fitted with a removable cap but this is not included in the weight

[See ILLUSTRATION]

46 ANOTHER, similar, by Glover Johnson, London, 1717—*wt.* 2 ozs. 13 dwts.

[See ILLUSTRATION]

47 A PAIR OF GEORGE I TEA CADDIES, of plain octagonal form, on moulded bases, the covers of cupola shape, the sides engraved with contemporary armorials in baroque shields, *by Edward Gibbons, London, 1725—wt. 14 ozs. 17 dwts.* 2

\*\* The arms are those of a spinster of the Merewether family.

48 A VERY FINE GEORGE II WASHING BOWL of plain design, with heavy mouldings around the border, on moulded base, the lip everted and the centre inside finely engraved with contemporary armorials,  $10\frac{1}{2}$ in. diam., *by Peter Archambo, the elder, London, 1733—wt. 39 ozs. 10 dwts.*

\*\* The arms are those of George Booth, 2nd Earl of Warrington, 1675-1678.

From the collection of Sir John Foley Grey, Bt., 1921.

Peter Archambo, a celebrated silversmith, apprenticed his son to Paul Lamerie in 1738.

[See ILLUSTRATION]

49 A CHARLES II SILVER-GILT WINE CUP, with shallow bowl of plain design, on finely turned baluster stem and circular splayed foot with moulded edge,  $4\frac{1}{2}$ in. high, *maker's mark apparently T. over H., flanked by two crescents London, 1660—wt. 6 ozs. 13 dwts.*

\*\* The bowl is engraved with the royal cypher and crown of William and Mary.

50 A CHARLES I SWEETMEAT DISH, punched in a radiating petal design within a wavy edge, the centre with a shield containing contemporary initials and surrounded by a ring of conventional punched ornament, the sides with two shell handles, 6in. diam., *London, 1635—wt. 3 ozs. 13 dwts.*

51 A FINE GEORGE II SQUARE SALVER, with slightly raised moulded border, rounded at the corners, the centre plain except for contemporary arms in a baroque cartouche, on four scroll feet,  $12\frac{1}{2}$ in. square, *by John Tuite, London, 1728—wt. 45 ozs. 5 dwts.*

\*\* The arms are probably those of Salt Co. Stafford impaling Robinson.

[See ILLUSTRATION]

52 AN IMPORTANT COMMONWEALTH PORRINGER WITH COVER AND STAND, the body of the porringer embossed round the lower part with tulips, sunflowers, leaves, etc., and with a contemporary coat-of-arms above supported by plumed mantling, the handles in the form of caryatids; the cover similarly embossed and with a pointed baluster finial; the stand of tazza shape embossed with tulips, daffodils and other flowers in similar fashion and with the same arms and plumed mantling in the centre, on trumpet-shaped base, *the porringer, 6 $\frac{3}{4}$ in. high, maker's mark I.C. in a heart, London, 1659, the stand, 13in. diam., maker's mark, H.N., with a bird below, London, 1658—wt. 45 ozs. 14 dwts.* 3

\*\* The arms are those of Hutton.

From the collection of Mrs. Hutton, 1933.

From the W. R. Hearst Collection, 1938.

Exhibited at the Burlington Fine Arts Club, 1901 and illustrated in the catalogue plate CII.

[See ILLUSTRATION]

53 A GEORGE I HALF PINT MUG, BY PAUL LAMERIE, of plain form except for contemporary armorials, the sides nearly straight and resting on a moulded base, the scroll handle with a leaf ornament at the top, *London, 1719—wt. 10 ozs. 12 dwts.*

\*\* The arms are those of Montgomery, Ireland.

54 A GEORGE I SMALL SQUARE SALVER, BY PAUL LAMERIE, the centre with a baroque shield surrounded by a border of husks and conventional ornament in panels and with cartouches at the corners, the sides slightly raised and everted with a single moulding around the edge, on four bracket feet, 6in. square, *London, 1724—wt. 11 ozs. 17 dwts.*

[See ILLUSTRATION]



55 ANOTHER, BY WILLIAM PEASTON, made to match the previous lot, *London*, 1753—*wt.* 11 ozs. 9 dwts.

[See ILLUSTRATION]

56 A VERY FINE GEORGE I TEA CADDY, BY PAUL LAMERIE, of oblong quadrangular shape, engraved on each side with contemporary armorials contained in baroque cartouches otherwise without ornamentation, the base and hinged cover heavily moulded and the finial formed as a hexagonal baluster, *London*, 1724; the inside is fitted with a lead liner,  $5\frac{1}{2}$  in. high—*wt.* (all in) 15 ozs. 12 dwts.

\*\* The arms and crest are those of the family of Sharpe, Co. Nottingham, imitating those of Cartwright, Co. Northampton.

[See ILLUSTRATION]

57 AN EXCEEDINGLY FINE AND MOST IMPORTANT GEORGE II BOWL AND COVER, BY PAUL LAMERIE, the almost hemispherical body finely engraved and chased below the reeded rim with a narrow band of shells, scrolls and diaper on a matted ground in typical design, two drop handles, the cover which is engraved to match has a cypher below a coronet and an openwork handle springing from a lobed medallion, resting on a circular collet foot,  $5\frac{1}{2}$  in. high, width overall  $10\frac{1}{4}$  in., fully marked, *London*, 1735—*wt.* 37 ozs. 5 dwts.; ebonised wood stand 3

\*\* Exhibited at the Antique Dealers' Fair and Exhibition, 1938.

[See FRONTISPIECE]

58 A pair of Spanish silver-gilt Cups and Saucers, fluted design, *Madrid*, early 19th Century—*wt.* 23 ozs. 13 dwts. 4

\*\* Each piece is mounted with a small shield containing the Spanish royal arms.

59 A German silver-gilt small Tankard, finely chased with festoons of fruit and arabesques with a scroll handle, *Augsburg*, 17th Century—*wt.* 10 ozs. 17 dwts.

60 A VERY FINE GEORGE III GOLD SNUFFBOX, oblong, with engine-turned panels and sides, the borders which are in a paler coloured gold chased with oak leaf decoration, *maker's mark A.J.S.*, *London*, 1813—18-carat; in fitted case 2

## Sold by Order of the Executrix of the late Sir Jesse Hind

*The Park, Nottingham*

61 THE COSWAY STANDING SALT AND COVER. AN ELIZABETHAN PEDESTAL SALT, silver-gilt and rectangular in plan. The four sides of the dado repoussé with cartouches set with masks and surrounded by groups of scroll-foliage and fruit within strapwork borders between bands of ovoids in typical style, the base embossed with four masks, strapwork and curving lobes above lines of punching and supported on four amusing small figures of horses rampant. The domical cover is chased and embossed with an alternating design of ovolo amid strapwork and supports a vase set with three brackets and surmounted by the figure of a youth in doublet and hose with shield and spear,  $8\frac{3}{4}$  in. high, fully marked on each piece, *makers mark apparently a bird in a shaped shield*, *London*, 1584—*wt.* 10 ozs. 3 dwts. 3

\*\* It is believed that in 1780 this Salt was the property of Richard Cosway, the miniaturist, who left it to his widow on his death in 1821. She gave it to Sir William Cosway, his brother, from whose grand-daughter it passed into the possession of the late Sir Jesse Hind.

See Jackson's "*History of English Plate*", vol. 2, p. 549, fig. 760, for an illustration of a pedestal salt bearing the London hall-mark for 1573 which is very similar in design.

## Various Properties

61A A RARE EARLY SPOON WITH AN UNUSUAL TURNED FINIAL, parcel-gilt, with deep narrow bowl and slender tapered stem of hexagonal section, the gilt knob with a series of turnings of baluster-like form and acorn terminal, *marked in the bowl with a Gothic L., probably English, circa 1500*

\*\* This interesting specimen is in good condition but it is slightly pitted and marked on the back of the bowl, probably as the result of burial.

61B A GEORGE II SALVER OF SMALL SIZE, BY JOHN TUITE, with plain interior and Chippendale pie-crust border, supported on four scroll toes,  $8\frac{1}{2}$ in. diam., London, 1731—wt. 14 ozs. 7 dwts.

62 A George II Chocolate-pot, the body of inverted pear shape chased with birds, scrolls and flowers, the cover with sliding knob, on circular foot,  $10\frac{1}{2}$ in. high, by Thomas Whiphham, London, 1745—wt. (all in) 31 ozs. 8 dwts., the handle Victorian

63 AN OLD SCOTTISH BOWL, plain circular form, on moulded foot, engraved with the badge of the Renfrewshire Yeomanry and a contemporary inscription "*presented to Thomas Taylor, First Lieutenant, from the non-commissioned officers and privates of the 2nd or Lochwinnoch Company of Renfrewshire Yeomanry as a mark of their esteem for his attention to the interests of the Company*",  $7\frac{1}{2}$ in. diam., Edinburgh, 1801—wt. 13 ozs. 13 dwts.

64 A George II Pepper Pot, with bun top and moulded borders, 4in. high, London, 1741—wt. 2 ozs.

65 A pair of George I plain oval Trencher Salt Cellars,  $3\frac{1}{4}$ in. wide, by James Rood, London, 1717—wt. 3 ozs. 3 dwts. 2

66 A RARE GEORGE I OCTAGONAL PEPPER CASTOR, with reeded "S"-shaped handle and moulded borders and base, the cover pierced with fleurs-de-lys and dots,  $3\frac{1}{2}$ in. high, by Glover Johnson, London, 1714—wt. 2 ozs. 19 dwts.

\*\* From the R. M. W. Walker Collection.

67 A George III Sugar Basket, oval, engraved with bright-cut ornamentation and with reeded borders and swing handle, 6in. wide, London, 1790—wt. 6 ozs. 15 dwts.

68 A GEORGE II TOBACCO BOX and Cover, of plain oval form with moulded borders and base inscribed "*John Jones Beatchley 1742*", 4in. wide, London, 1741—wt. 5 ozs. 7 dwts.

69 A GEORGE III SALVER, BY JOHN CARTER, engraved in the centre with a coat-of-arms within a foliate cartouche, shaped gadroon rim, resting on three hoof feet,  $13\frac{1}{4}$ in. diam., London, 1769—wt. 37 ozs. 7 dwts.

\*\* The arms are those of Fenton.

70 A RARE EARLY CONTINENTAL CUP AND COVER, parcel-gilt, of Gothic form, the deep bell-shaped bowl decorated with pointed leaves and arabesques and with an applied band of monsters, the stem supported by three figures of lions on circular lobed foot, the cover similarly designed and surmounted by the figure of a lion holding a shield, 11in. high, 16th Century, possibly Scandinavian—wt. 20 ozs. 10 dwts. 2

71 A VERY FINE WILLIAM III TAZZA, BY BENJAMIN PYNE, engraved with a contemporary coat-of-arms, within a finely drawn foliate cartouche, bold gadroon and reeded border, cut-card work below and screw-on stem with compressed knob and circular gadroon foot,  $1\frac{1}{2}$ in. diam., fully marked on rim, maker's mark and lion's head erased on foot, London, 1697—wt. 37 ozs. 17 dwts.

\*\* The arms are those of Clarke.

\* Exhibited at the Antique Dealers' Fair and Exhibition, 1937.

Benjamin Pyne, George St., St. Martin's-le-Grand (1693-1727), was a most versatile gold and silversmith. Examples of his work are in the Royal Collections, at Oxford, Welbeck, etc.

[See ILLUSTRATION, facing page 3]



72 A RARE TRIANGULAR SALVER, BY PAUL LAMERIE, the centre engraved with a contemporary coat-of-arms surrounded by a border of flat chasing consisting of scale pattern and foliage, the shaped moulded edge chased in relief with rosettes and scrolls; resting on three lions' paw feet,  $9\frac{1}{4}$ in. wide, London, 1738—wt. 20 ozs.

\*\* The arms are those of Conway and Finch.

73 A VERY FINE OVAL FRUIT BASKET, BY PAUL LAMERIE, the centre engraved with a contemporary coat-of-arms, surrounded by a band of flat chasing consisting of festoons of flowers and scrolls on a partly matted ground; the sides pierced with similar designs and finely engraved, the engraving being partly repeated on the outside; the border pierced and chased in relief with masks of goddesses, satyrs, and dolphins, with formal pendant flowers, shell motifs and other fantastic designs; the swing handle decorated with leaves and vines; the base formed of similar festoons chased in relief and supported on four feet formed of grotesque human masks, holding shells,  $15\frac{3}{4}$ in. wide, London, 1739—wt. 77 ozs. 6 dwts.

\*\* The arms are those of a spinster of the family of Gregory of Harlaxton, Co. Lincoln.

From the sale of the Gregory Heirlooms, June 27th, 1900.

[See ILLUSTRATION]

### The Property of the Rt. Hon. Earl Sondes

*Lees Court, Faversham, Kent*

#### PLATED

74 A set of four Decanter Stands, the shaped turn-over rims chased with shells and gadrooning,  $6\frac{1}{2}$ in. diam. 4

75 A Tea Tray of shaped outline, engraved in the centre with a crest within a wide band of flowers and scrolling foliage, moulded rim and handles, 29in. wide

76 A ten-piece Table Garniture, partly gilt, on triangular bases, each mounted with three dragons, comprising:—a pair of Candelabra, fitted for four lights, the branches chased with rams' masks and festooning, 19in. high, and a set of eight Stands, in two series, 9in. and  $7\frac{1}{2}$ in. high, 19th Century 10

#### SILVER—ALL AT

77 A Candelabrum, for seven lights, the scrolling branches and the stem formed as foliage, on triangular base engraved on either face with a coat-of-arms, scroll toes, 29in. high, Victorian—wt. 241 ozs.

\*\* The arms are those of the Rt. Hon. George Milles, 4th Baron Sondes (1794/1874), and his wife Eleanor (m. 1823), 5th daughter of Sir Edward Knatchbull, 8th Baronet of Mersham.

78 A George III Teapot, the oval body plain except for a crest, straight-sided spout, hinged and domed cover, wood handle and knob,  $5\frac{1}{4}$ in. high, by John Wakelin & William Taylor, London, 1785—wt. (all in) 16 ozs. 15 dwts.

79 A George III Cake Basket, oval, the interior engraved with a coat-of-arms within a scroll and foliate cartouche enclosed by wheat ears and ribbon ties, the wire pattern sides overlaid with sprays of flowers, shaped beaded rim and swing handle, 14in. wide, London, 1765—wt. 33 ozs. 14 dwts.

\*\* The arms are those of Moir or Moore impaling Barkeley.

80 TWO PAIRS OF GEORGE III WINE COOLERS, MATCHING, of plain tub shape, all engraved with the same crest, narrow gadroon rims,  $7\frac{1}{4}$ in. diam., two by John Wakelin and William Taylor, London, 1786, the other pair and all the liners by Robert Garrard, London, 1803—wt. 229 ozs. 13 dwts. 8

81 A set of four large circular Salt Cellars, parcel-gilt, the compressed circular bodies engraved with a crest and the turn-over rims chased with gadroons, shells and foliage, each resting on three scroll and shell feet chased above with leafage, *4in. diam.*, by Robert Hennell, London, 1822—*wt.* 22 ozs. 4 dwts. 4

82 Another set of four large circular Salt Cellars, matching the preceding lot, *4in. diam.*, by the same, London, 1823—*wt.* 24 ozs. 4

83 A George III Coffee Pot and Stand, by Hester Bateman, each engraved with the same crest, the pot with baluster body and swan-neck spout chased below with vertical leafage, wood handle and beaded cover with flame finial, on tall foot with beaded border, *12½in. high*; the Stand with raised and beaded rim to match and resting on three claw-and-ball feet, *6in. diam.*, London, 1788—*wt.* (all in) 29 ozs. 8 dwts. 2

84 A George III Waiter, engraved in the centre with a crest, scroll and shell border, resting on three hoof feet, *8in. diam.*, by Richard Rugg, London, 1766—*wt.* 11 ozs. 3 dwts.

85 A George III Tea Urn, semi-spherical plain body except for a coat-of-arms below a gadroon band at the waist, faceted spicket with ivory knop, two lion mask ring handles and drawn cover with fruit finial, on square base and bun feet, *18in. high*, by Robert Garrard, London, 1804—*wt.* (all in) 138 ozs. 9 dwts.

\*\* The arms are those of the Rt. Hon. Lewis, 2nd Baron Sondes (1754-1806), and his wife (*m.* 1785), Mary, only daughter and heir of Richard Milles, Esq., of North Elmham, Co. Norfolk.

86 A George III Salver, of small size, engraved in the centre with a coat-of-arms within a foliate cartouche, shaped gadroon rim, on three hoof feet, *8in. diam.*, by John Schofield, London, 1781—*wt.* 11 ozs.

\*\* The arms are those of Moir or Moore impaling Barkeley.

87 Another George III Salver, matching the preceding lot and engraved with the same arms, *8in. diam.*, by John Carter, London, 1771—*wt.* 10 ozs. 3 dwts.

88 A Centrepiece, with basket and three candle lights, on chased and pierced double-baluster stem, the triangular base engraved with a crest and an inscription, *28in. high*; a small alternative basket Fitment, *Victorian*—*wt.* 142 ozs. 10 dwts.; two small cut-glass Dishes, *5in. diam.*; and a plated Plateau, *15in. diam.* 5

89 A Tea Tray, engraved in the centre with a coat-of-arms, below a foliate mantling within a wide border flat-chased with flowers, shells, diaper and scrolls, the raised rim chased in relief with human masks, scrolls, flowers, grapes and vine leaves, resting on four perforated feet, *23in. diam.*, London, 1823—*wt.* 166 ozs. 5 dwts.

\*\* The arms are those of the Rt. Hon. George Milles, 4th Baron Sondes (1794/1874), and his wife Eleanor (*m.* 1823), 5th daughter of Sir Edward Knatchbull, 8th Baronet, of Mersham.

90 A Victorian Plateau, with engraved borders, on triple paw feet, *13½in. diam.*; and another, plated, chased with grapes and vine leaves, on rocaille base, *19½in. diam.* (*faulty*) 2

91 A George III Epergne, the centre pierced and chased with an overlay of vine leaves and bunches of grapes and the four scrolling branches similarly decorated and mounted with bird figures, on four rusticated supports, *8in. high*, London, 1765, a glass Dish and four silver rim mounts to fit—*wt.* (of silver) 61 ozs. 10 dwts. 6

92 A pair of Candle Branches, each fitted for two lights, with double-scroll branches and beaded wax pans of shaped outline, apparently by John Carter, London, circa 1780 (no nozzles)—*wt.* 32 ozs. 5 dwts. 2



93 A Tea Urn, the circular body engraved with a coat-of-arms and chased in Regency style with bands of shells and foliage above fan fluting, straight reeded spicket with lion mask terminal, the handles springing from leafage, on four paw feet,  $14\frac{1}{2}$  in. high, by Philip Rundell, London, 1821—wt. (all in) 176 ozs. 4 dwts.

\*\* The arms are those of the Rt. Hon. George Milles, 4th Baron Sondes (1794/1874) and his wife Eleanor (m. 1823), 5th daughter of Sir Edward Knatchbull, 8th Baronet, of Mersham.

94 A GEORGE II SALVER, BY ROBERT ABERCROMBY, engraved in the centre with a crest within a scroll cartouche, the raised rim chased at regular intervals with shell motifs, resting on four hoof feet,  $11\frac{3}{4}$  in. diam., London, 1740—wt. 26 ozs. 14 dwts.

95 A PAIR OF GEORGE II SALVERS, BY JOHN TUITTE, the centres engraved with coats-of-arms within contemporary cartouches enclosed by borders engraved with a repeated design of shells, foliage and strapwork, "Chippendale" rims, each on four scroll supports,  $11\frac{3}{4}$  in. diam., London, 1731/2—wt. 65 ozs. 2

\*\* The arms are those of Monson. The Hon. Lewis Monson was created first Baron Sondes in 1760.

96 A Lemon Strainer, pierced with quatrefoils within lattice pattern and bordered with scrolls, the two handles engraved with crests and scale ornament and chased in relief with shells and scrolling foliage, 9 in. wide, by Edward Aldridge, London, circa 1750—wt. 6 ozs. 4 dwts.

97 A set of three shell Butter Dishes each engraved with a crest, the handles outlined with narrow gadroon bands, 5 in. wide, Sheffield, 1776—wt. 9 ozs. 16 dwts. 3

98 A Soup Tureen and Cover, the circular body of baluster form, engraved with a coat-of-arms within a drapery cartouche, gadroon rim and reeded handles springing from foliage, the domed cover engraved with a crest and surmounted by a cauliflower finial, on scroll and shell feet,  $14\frac{1}{4}$  in. wide, London, 1824—wt. 116 ozs. 5 dwts. 2

\*\* The arms are those of Lade, Co. Kent.

99 A SET OF FOUR OBLONG ENTRÉE DISHES AND COVERS, with gadroon, shell and foliage borders, engraved with armorials, the lion rampant knops formed as the crests, 12 in. wide, London, 1823—wt. 266 ozs. 5 dwts. ; complete with plated heaters 12

\*\* The arms are those of the Rt. Hon. George Milles, 4th Baron Sondes (1794/1874), and his wife, Eleanor (m. 1823), 5th daughter of Sir Edward Knatchbull, 8th Baronet, of Mersham.

100 A George II Salver of large size, engraved with a monogram within a scroll and shell cartouche "pie-crust" border, on four chased supports,  $16\frac{1}{2}$  in. diam., London, 1733—wt. 59 ozs. 17 dwts.

101 A pair of Table Candlesticks, the "V"-shaped stems and circular bases chased with foliage and beading,  $11\frac{1}{2}$  in. high, Sheffield, 1823 (loaded) ; each fitted with a plated candle branch for three lights to match 4

102 Twelve Dessert Knives and Forks, with silver blades and prongs, the shell-pattern handles engraved with crests, Sheffield, 1832 24

103 A GEORGE II CAKE BASKET, oval, engraved in the centre with a coat-of-arms within a rococo cartouche, the sides pierced with shells within a foliate outline and the turn-over rim chased in relief with male and female masks and narrow bands of leafage, "S"-scroll swing handle, resting on four shell feet,  $12\frac{1}{2}$  in. wide, by Geo. Hindmarsh, London, 1744—wt. 49 ozs. 9 dwts.

\*\* The arms are those of Milles of North Elmham, Co. Norfolk.

104 A GEORGE II WARWICK CRUET BY SAML. WOOD, engraved with a coat-of-arms within a rocaille cartouche, baluster stem, openwork handle and shell feet, fitted with a set of three casters, each engraved with the same armorials and two bottles with contemporary silver mounts, *fully marked, London, 1757—wt. (of silver) 39 ozs.* a lot

\*\* The arms are those of Milles.

105 A SET OF SIX GEORGE III SIDE DISHES of shaped outline with gadroon borders, each engraved in the centre with a coat-of-arms, *10in. wide, by John Parker & Edward Wakelin, London, 1769—wt. 119 ozs. 14 dwts.*; and a pair of plated covers, cushion-shaped, engraved with different armorials (*one handle faulty*) 8

\*\* The arms on the dishes are those of the Hon. Lewis Monson, 1st Baron Sondes, who assumed the arms and surname of Watson on inheriting through his mother the estates of Thomas Watson, 3rd and last Earl of Rockingham. He married, 1752, Francis Pelham, niece of Thomas, Duke of Newcastle. The arms on the covers are those of the Rt. Hon Lewis, 2nd Baron Sondes (1754/1806) and his wife (*m. 1785*). Mary, only daughter and heir of Richard Milles, Esq., of North Elmham, Co. Norfolk.

106 A SET OF THREE GEORGE III OVAL FRUIT BASKETS WITH STANDS, IN ADAM STYLE, engraved with coats-of-arms within drapery cartouches below ribbon-ties, the sides pierced and chased with vertical foliage and the openwork rims with vitruvian scrolls, ram's mask ring handles, each on a stand decorated to match and with four supports, *one 15in. wide, the others 11½in. wide (one foot faulty), fully marked, by John Wakelin and Wm. Taylor, London, 1790—wt. 177 ozs. 5 dwts.* 6

\*\* The arms are the same as those of the preceding lot but before his wife inherited on her father's death in 1754, her arms being impaled and not in pretence.

The standing cup with serpent handles at St. John's College, Cambridge is by these makers.

107 A PAIR OF GEORGE II OVAL SOUP TUREENS AND COVERS, engraved with coats-of-arms within drapery cartouches, shaped gadroon rims and openwork handles chased with foliage and springing from shell motifs, each resting on four scroll and shell feet, the covers engraved with crests and surmounted by massive knobs chased with flowers and leafage (*one handle faulty*), *13½in. wide, by Peter Taylor, London, 1752; two silver liners to fit, unmarked—wt. 232 ozs. 9 dwts.* 6

\*\* The arms are the same as those of the preceding lot.

Peter Taylor worked at the Golden Cup, against Southampton St. or, corner of Cecil St., Strand (1740-1753)

A set of salt cellars (1744) by him are in the collection of the Merchant Taylors Company.

108 AN ATTRACTIVE PAIR OF GEORGE II SOUP LADLES, MATCHING THE PRECEDING LOT and by the same maker, with deep shell pattern bowls and curved moulded handles each chased on the terminal with a shell on either side and engraved with a crest, *London, 1751—wt. 18 ozs. 8 dwts.* 2

109 A FINE SET OF SIX GEORGE II SAUCEBOATS COMPLETE WITH LADLES, the boats engraved with coats-of-arms within drapery cartouches and the rims chased with gadroons, leafage and ribbon-ties pendent with festoons of shells, leaves, grapes and flowers below the lips, chased double-scroll handles, each on triple scroll feet, *9½in.*; the ladles matching those of the preceding lot, *by Peter Taylor, London, 1751—wt. 160 ozs. 10 dwts.* 12

\*\* The arms are the same as those of lot.106.

[See ILLUSTRATION]

110 TWELVE GEORGE II DINNER PLATES, engraved with coats-of-arms below a drapery mantling, shaped gadroon borders, *9½in. diam., by Peter Taylor, London, 1751—wt. 235 ozs. 3 dwts.* 12

\*\* The arms are the same as those of lot 106.



111 TWELVE GEORGE II DINNER PLATES, matching the preceding lot and engraved with the same armorials,  $9\frac{1}{2}$ in. diam., by the same, London, 1751—wt. 232 ozs. 15 dwts. 12

112 TWELVE GEORGE II DINNER PLATES, matching the preceding lot and engraved with the same armorials,  $9\frac{1}{2}$ in. diam., by the same, London, 1751—wt. 233 ozs. 9 dwts. 12

113 TEN GEORGE II DINNER PLATES, matching the preceding lot and engraved with the same armorials,  $9\frac{1}{2}$ in. diam., by the same, London, 1751—wt. 191 ozs. 8 dwts. 10

114 EIGHT GEORGE II DINNER PLATES, matching the preceding lot and engraved with the same armorials,  $9\frac{1}{2}$ in. diam., by Danl. Piers, London, 1751—wt. 164 ozs. 8

115 TWELVE GEORGE II SOUP PLATES, matching the preceding lot and engraved with the same armorials,  $9\frac{1}{2}$ in. diam., by Peter Taylor, London, 1751—wt. 250 ozs. 12 dwts. 12

116 TWELVE GEORGE II SOUP PLATES, matching the preceding lot and engraved with the same armorials,  $9\frac{1}{2}$ in. diam., by the same, London, 1751—wt. 248 ozs. 17 dwts. 12

117 A George II oval Mazarin engraved in the centre with a crest enclosed by diaper and outlined with scrolling designs, 17in. wide, by Peter Taylor, London, 1751—wt. 39 ozs. 12 dwts.

118 A George III Mazarin, matching the preceding lot and engraved with the same crest, 17in. wide, by Robert Garrard, London, 1803—wt. 34 ozs. 10 dwts.

119 A GEORGE II LARGE CIRCULAR DISH, engraved with a coat-of-arms, within a drapery cartouche, shaped gadroon border, 17in. diam., by Danl. Piers, London, 1751—wt. 77 ozs. 14 dwts.

\*\* The arms are the same as those of lot 106.

120 A SET OF FOUR GEORGE II SECOND COURSE DISHES, matching the preceding lot and engraved with the same armorials,  $11\frac{1}{4}$ in. diam., by Peter Taylor, London, 1751—wt. 119 ozs. 10 dwts. 4

A SET OF EIGHTEEN GEORGE II MEAT DISHES in sizes, with shaped gadroon borders, each engraved with a coat-of-arms within a drapery cartouche, by Peter Taylor, London, 1751/2; comprising:—

121 A pair of Dishes, 21in. wide—wt. 168 ozs. 9 dwts. 2

122 A pair of Dishes, 19in. wide—wt. 145 ozs. 19 dwts. 2

123 A pair of Dishes,  $16\frac{1}{2}$ in. wide—wt. 119 ozs. 9 dwts. 2

124 A similar lot,  $16\frac{1}{2}$ in. wide—wt. 111 ozs. 9 dwts. 2

125 A pair of Dishes,  $14\frac{1}{2}$ in. wide—wt. 63 ozs. 9 dwts. 2

126 A similar lot,  $14\frac{1}{2}$ in. wide—66 ozs. 18 dwts. 2

127 A pair of Dishes, 12in. wide—41 ozs. 10 dwts. 2

128 A similar lot, 12in. wide—41 ozs. 2

129 A similar lot, 12in. wide—wt. 42 ozs. 8 dwts. 2

\*\* The arms are the same as those of lot 106.

130 A pair of George III Table Candlesticks, Corinthian order, with reeded and fluted stems and square stepped bases edged with bold gadroons,  $13\frac{1}{2}$ in. high, by *Ebenezer Coker, London, 1764 (loaded)* 2

131 A GEORGE II SALVER BY ROBERT ABERCROMBY, engraved in the centre with a coat-of-arms within a scrolling foliate cartouche, shaped moulded border, resting on four hoof feet, 12in. wide, *London, 1734—wt. 30 ozs. 13 dwts.*

\*\* The arms are the same as those of Milles.

[See ILLUSTRATION]

132 A PAIR OF GEORGE I TABLE CANDLESTICKS, BY DAVID WILLAUME, the short baluster stems of octagonal section, on moulded bases conforming in outline and engraved with a crest,  $6\frac{1}{4}$ in. high, *London, 1717, the nozzles Victorian,—wt. 26 ozs. 9 dwts.* 2

133 AN ATTRACTIVE SET OF THREE GEORGE II SUGAR VASES AND COVERS, engraved with coats-of-arms within drapery cartouches, the bodies chased in relief with three vertical acanthus leaves below openwork handles and the rims with ovoids, the drawn covers engraved with crests, chased with gadroons, scrolls and shells and surmounted by fruit finials, each supported on a circular gadroon foot, *one 7 $\frac{1}{4}$ in. high, the others 6in. high (one handle missing), by Peter Taylor, London, 1751 ; and a Sugar Sifter, engraved with a crest, by the same—wt. 46 ozs.* 7

\*\* The arms are the same as those of lot 106.

[See ILLUSTRATION]

134 A SET OF FOUR GEORGE II TABLE CANDLESTICKS, with double-baluster stems and square bases, engraved with armorials and edged with gadrooning,  $9\frac{3}{4}$ in. high, by *John Cafe, London, 1757—wt. 86 ozs. 9 dwts.* 4

135 A FINE SET OF FOUR GEORGE II SQUARE WAITERS, BY PAUL CRESPIN, engraved in the centres with coats-of-arms within drapery cartouches enclosed by borders finely engraved in typical rococo style with fruiting branches, flowers, scrolls and diaper, chased in relief in each corner with shells and a cherub's mask with narrow borders of flower-heads between, each on four bracket feet,  $7\frac{1}{2}$ in. square, *London, 1736—wt. 90 ozs. 7 dwts.* 4

\*\* The arms are the same as those of lot 106.

Paul Crespin of The Golden Ball, Compton Street, Soho (1720-1757) was a fine and most versatile silversmith. A pair of wine Coolers (1733), a centrepiece (1729) a chocolate pot (1738) and a cup and cover (1733) all excellent examples of his work were in the Loan Exhibition, 1929, nos. 375, 66, 583 and 229 respectively.

[See ILLUSTRATION]

136 A pair of George II Meat Skewers, engraved with crests, double-shell terminals (*one missing*), by *Peter Taylor, London, 1751 ; and a George III Cake Server, with perforated blade, London, 1771—wt. 7 ozs. 8 dwts.* 3

137 A set of four Poultry Skewers, engraved with crests below the ring handles, by *Peter Taylor, London, circa 1750 ; five others (one faulty) ; and two Georgian Sugar Sifters, feather edge pattern—wt. 7 ozs. 15 dwts.* 11

138 A set of four George III Gravy Spoons, engraved with crests and having scroll terminals, *London, 1765 ; two others ; and a Sugar Sifter, very similar,—wt. 23 ozs. 17 dwts.* 7

139 George III Table Silver, king's pattern, engraved with crests, comprising :—a Soup Ladle, twenty-four Tablespoons and eight Teaspoons,—wt. 93 ozs. 12 dwts. ; also eleven plated Dessert Spoons, *matching* 44



140 A pair of George II Basting Spoons of plain design, each engraved with a crest, *maker's mark I.B. below a crown, London, 1737—wt. 13 ozs. 7 dwts.* 2

141 An early George II Basting Spoon, engraved with a crest, *London, 1728*; and two Gravy Spoons, also engraved with crests, *London, 1748 and 1774—wt. 13 ozs. 7 dwts.* 3

142 Twelve George III Dessert Forks and Spoons, all engraved with the same crest, gilt, the former with three prongs and the latter with rat-tail bowls, *by Wm. Eley and Wm. Fearn, London, 1806—wt. 30 ozs. 18 dwts.* 24

143 TWELVE THREE-PRONG TABLE FORKS, all engraved with the same crest, *early Georgian bottom marks—wt. 25 ozs. 3 dwts.* 12

144 TWELVE THREE-PRONG TABLE FORKS, all engraved with the same crest as the preceding lot, *Georgian bottom marks—wt. 25 ozs. 7 dwts.* 12

145 TWELVE THREE-PRONG TABLE FORKS, all engraved with the same crest as the preceding lot, *four London, 1715, the others bottom marks—wt. 24 ozs. 8 dwts.* 12

146 A SET OF TWELVE GEORGE II TABLESPOONS, old English pattern, all engraved with the same crest, *by Elias Cachart, London, 1742—wt. 25 ozs. 15 dwts.* 12

147 A SET OF TWELVE GEORGE II TABLESPOONS, old English pattern, all engraved with the same coat-of-arms, *maker's mark I.S., London, 1730—wt. 27 ozs. 5 dwts.* 12

\*\* The arms are those of a widow of the Milles family.

148 SIX TABLESPOONS, old English pattern, engraved with same arms as the preceding lot, *three London, 1743, the others, London, 1761—wt. 12 ozs. 12 dwts.* 6

149 EIGHT GEORGE II DESSERT SPOONS, old English pattern, engraved with the same arms as the preceding lot, *London, 1741—wt. 8 ozs. 3 dwts.* 8

150 A SET OF TWELVE GEORGE I TABLESPOONS, old English pattern, with rat-tail bowls, all engraved with the same crest, *by Joseph Adams (?), London, 1721—wt. 22 ozs. 7 dwts.* 12

151 SIX GEORGE I DESSERT SPOONS, matching the preceding lot and engraved with the same crest, *by the same, London, 1721—wt. 5 ozs. 14 dwts.* 6

152 SIX TABLESPOONS, old English pattern, engraved with two different crests, rat-tail bowls, *London, 1720—wt. 13 ozs. 15 dwts.* 6

153 A Queen Anne Tablespoon, with rat-tail bowl, the dog-nose end engraved with a crest, *London, 1705*; and three other old English pattern Tablespoons, engraved with crests, one with rat-tail bowl, *London, 1726, 1751 and 1771—wt. 8 ozs. 15 dwts.* 4

154 AN ATTRACTIVE SET OF SIX GEORGE I SILVER-GILT THREE-PRONG DESSERT FORKS AND SPOONS, all engraved with the same crest and having rat-tail bowls, *by Paul Hanet, London, 1722—wt. 14 ozs. 10 dwts.* 12

155 A SIMILAR LOT, gilt, *by the same, London, 1720-22—wt. 14 ozs. 3 dwts.* 12

156 A SET OF SIX GEORGE III TABLE CANDLESTICKS, Ionic order, with fluted, reeded and tapered stems, the square bases each engraved with a coat-of-arms and edged with gadrooning, *12½ in. high, London, 1764 (loaded)* 6

\*\* The arms are those of the Hon. Lewis Monson, 1st Baron Sondes, who assumed the arms and surname of Watson on inheriting through his mother the estates of Thomas Watson, 3rd and last Earl of Rockingham. He married, 1752, Francis Pelham, niece of Thomas, Duke of Newcastle.

157 A SILVER-GILT CREAM JUG, the oval body cast and chased below the shaped and scroll rim with spiral fluting and scale ornament above overlapping foliage, the flying scroll handle terminating in a human mask and entwined by a serpent, a shell at the base, resting on three dolphin and shell supports,  $4\frac{1}{2}$ in. high, apparently unmarked, circa 1735—wt. 11 ozs. 3 dwts.

\*\* This lot is similar in technique and shape to that illustrated in Jackson's "History of English Plate", vol. II, fig. 1341, which bears the London Hall-mark for 1732.

158 AN ATTRACTIVE SILVER-GILT BOWL OF SHALLOW FORM with everted rim, designed in the form of overlapping oak leaves centering on a flower-head in the interior, the base modelled as a snail and a floral spray,  $6\frac{1}{4}$ in. diam., apparently unmarked, possibly German, circa 1740—wt. 12 ozs. 9 dwts.

159 A MOST ATTRACTIVE EARLY 18TH CENTURY GILT TEAPOT OF PEAR SHAPE, BY DAVID WILLAUME, engraved with unusual contemporary arms within a scale and foliate cartouche, short faceted spout and simple scroll handle with beaded rat-tail, the neck with a simple decoration of ovoids interspersed with vertical reeding, the domed lid moulded with a repeated design of pendant foliage above a narrow gadroon border and surmounted by a turned finial,  $3\frac{3}{4}$ in. high, maker's mark only, London, circa 1705—wt. 13 ozs. 12 dwts. 2

\*\* The arms are those of Emlyn.

[See ILLUSTRATION]

160 A FINE GEORGE II TEA KETTLE, COMPLETE WITH LAMP STAND AND TRAY, BY PETER ARCHAMBO, the globular body slightly lobed and engraved with a coat-of-arms within a contemporary cartouche, the short moulded swan-neck spout chased with leafage and the shoulders engraved in typical style with rococo designs, flat hinged cover and swing handle; the Lamp Stand on triple supports, the openwork frieze mounted with medallions and the triangular Tray engraved with a crest within an engraved rococo border and moulded rim chased with flower-heads, shells and leafage, scroll feet,  $13\frac{1}{2}$ in. high, London, 1734—wt. (all in) 90 ozs. 15 dwts. 3

\*\* The arms are those of Milles.

Peter Archambo (1720-1767), established himself at the Golden Cup, Green Street, Leicester Square, where he was patronised by many of the prominent English families of his time. He was one of the most famous of the Huguenot Silversmiths.

[See ILLUSTRATION]

161 A VERY FINE QUEEN ANNE SILVER-GILT TWO-HANDLED CUP AND COVER, BY DAVID WILLAUME, the inverted bell-shaped bowl engraved with armorials within a scale and scroll cartouche above a bold moulded girdle, the simple handles chased in relief with foliage, plain domed cover surmounted by a baluster knop, resting on a circular moulded foot, 10in. high, fully marked, London, 1707—wt. 75 ozs. 7 dwts. 2

\*\* The arms are possibly those of Nail.

David Willaume first entered his mark at the Goldsmiths' Hall in 1697, having arrived in England eleven years previously. He made several famous Cups, amongst which may be mentioned the Draper's Company Cup, (1708), the Godolphin Gold Cup and Cover (1732) and others in the possession of the Duke of Grafton, and the Earl Fitzwilliam most of which were exhibited at Seaford House, 1929.

[See ILLUSTRATION]

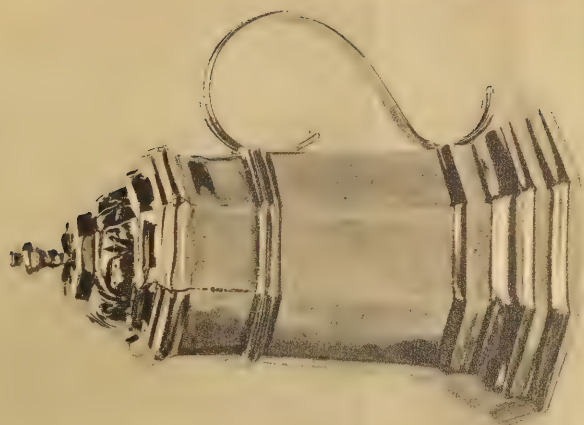
END OF SALE







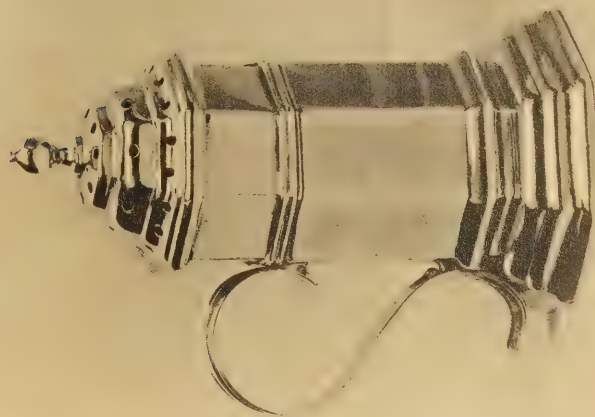




45



56



46









55



54







109 (set of six)



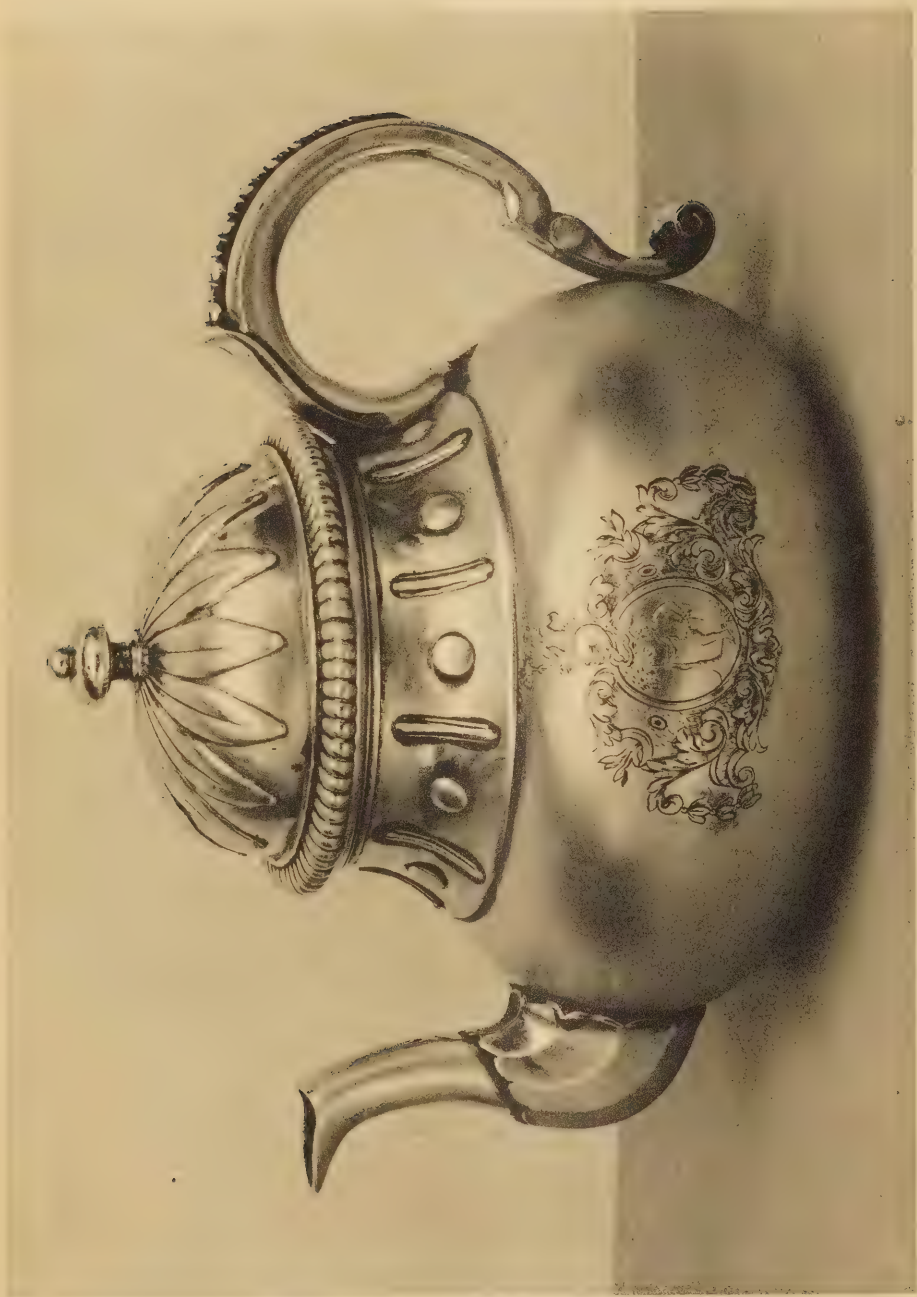






135 (set of four)











# SOTHEBY & Co.'s

SALE OF

## VERY FINE OLD ENGLISH SILVER, ETC.

15th May, 1947

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Swounell .. ..	4	0	0	45	Tessier .. ..	155	0	0
2	FitzRoy .. ..	34	0	0	46	Tessier .. ..	145	0	0
3	Rose .. ..	8	0	0	47	Richards, R. ..	175	0	0
4	FitzRoy .. ..	13	0	0	48	Lumley .. ..	480	0	0
5	Swounell .. ..	5	0	0	49	How .. ..	200	0	0
6	Freeman, M. ..	56	0	0	50	Wartski .. ..	125	0	0
7	Rose .. ..	50	0	0	51	Rayman .. ..	390	0	0
8	Freeman, M. ..	9	0	0	52	Bracher .. ..	550	0	0
9	Hendrix .. ..	17	0	0	53	Lumley .. ..	200	0	0
10	Rose .. ..	11	0	0	54	Tessier .. ..	195	0	0
11	Vander .. ..	50	0	0	55	Tessier .. ..	94	0	0
12	Lewis, S. .. ..	50	0	0	56	Lumley .. ..	330	0	0
13	Milburn .. ..	48	0	0	57	Lumley .. ..	900	0	0
14	Vander .. ..	50	0	0	58	Rayman .. ..	27	0	0
15	Vander .. ..	82	0	0	59	Biggs .. ..	65	0	0
16	Swounell .. ..	20	0	0	60	Asprey .. ..	440	0	0
17	Hendrix .. ..	16	0	0	61	How .. ..	1,900	0	0
18	Lewis, A. .. ..	7	10	0	61A	Lumley .. ..	250	0	0
19	Hendrix .. ..	25	0	0	61B	Bigg .. ..	38	0	0
20	Rayman .. ..	26	0	0	62	Rose .. ..	36	0	0
21	Payne .. ..	25	0	0	63	Vander .. ..	34	0	0
22	England .. ..	11	0	0	64	Tessier .. ..	22	0	0
23	Tessier .. ..	34	0	0	65	Milligan .. ..	25	0	0
24	England .. ..	7	10	0	66	Tessier .. ..	95	0	0
25	Payne .. ..	55	0	0	67	Hendrix .. ..	16	0	0
26	Vander .. ..	14	0	0	68	Vander .. ..	42	0	0
27	Vander .. ..	102	0	0	69	Vander .. ..	60	0	0
28	Freeman, M. ..	24	0	0	70	Blum .. ..	48	0	0
29	Payne .. ..	20	0	0	71	Mallett .. ..	500	0	0
30	Bracher .. ..	60	0	0	72	Richards, R. ..	230	0	0
31	Biggs .. ..	48	0	0	73	Jeannerat .. ..	450	0	0
32	G. & S. .. ..	330	0	0	74	Rose .. ..	6	0	0
33	Davidson .. ..	240	0	0	75	Rose .. ..	12	0	0
34	Tessier .. ..	31	0	0	76	Rose .. ..	22	0	0
35	Black, L. .. ..	72	0	0	77	Rose .. ..	52	0	0
36	Lewis, S. .. ..	46	0	0	78	Hendrix .. ..	24	0	0
37	Burfitt .. ..	21	0	0	79	Tessier .. ..	25	0	0
38	Vander .. ..	75	0	0	80	Crichton .. ..	210	0	0
39	Lumley .. ..	70	0	0	81	England .. ..	30	0	0
40	Biggs .. ..	62	0	0	82	Rose .. ..	28	0	0
41	Crichton .. ..	70	0	0	83	Lewis, S. .. ..	88	0	0
42	Tessier .. ..	210	0	0	84	Empett .. ..	10	0	0
43	How .. ..	35	0	0	85	Hendrix .. ..	65	0	0
44	Tessier .. ..	160	0	0	86	Hendrix .. ..	14	0	0

LOT		£	s.	d.
87	Hendrix .. ..	14	0	0
88	Rose .. ..	27	0	0
89	Hedges .. ..	115	0	0
90	Lambert, R. M.	10	0	0
91	Rose .. ..	13	0	0
92	Richards, H. ..	74	0	0
93	Swounell .. ..	83	0	0
94	Vander .. ..	56	0	0
95	Vander .. ..	140	0	0
96	Hendrix .. ..	10	0	0
97	Hendrix .. ..	22	0	0
98	Rose .. ..	76	0	0
99	Hendrix .. ..	210	0	0
100	Freeman, M. ..	70	0	0
101	Rose .. ..	44	0	0
102	Withdrawn ..			
103	Pope .. ..	85	0	0
104	Tessier .. ..	64	0	0
105	Asprey .. ..	240	0	0
106	Richards, H. ..	165	0	0
107	Rose .. ..	150	0	0
108	Rose .. ..	25	0	0
109	Vander .. ..	320	0	0
110	Withdrawn ..			
111	Withdrawn ..			
112	Wartski .. ..	240	0	0
113	Payne .. ..	155	0	0
114	Wartski .. ..	120	0	0
115	Withdrawn ..			
116	Crichton .. ..	155	0	0
117	England .. ..	18	0	0
118	Lade,			
	Hon. Mrs. Millis	12	0	0
119	Mallett .. ..	120	0	0
120	Richards, H. ..	200	0	0
121	Withdrawn ..			
122	Mallett .. ..	170	0	0
123	Mallett .. ..	150	0	0
124	Mallett .. ..	120	0	0
125	Mallett .. ..	90	0	0
126	Mallett .. ..	90	0	0

LOT		£	s.	d.
127	Burfitt .. ..	58	0	0
128	Wartski .. ..	56	0	0
129	Lade,			
	Hon Mrs. Millis	58	0	0
130	Payne .. ..	24	0	0
131	Tessier .. ..	180	0	0
132	Biggs .. ..	165	0	0
133	Lade,			
	Hon. Mrs. Millis	110	0	0
134	Vander .. ..	150	0	0
135	Mallett .. ..	720	0	0
136	Lambert, R. M.	15	0	0
137	Payne .. ..	10	0	0
138	Freeman, M. ..	20	0	0
139	Vander .. ..	52	0	0
140	Hedges .. ..	16	0	0
141	Hedges .. ..	11	0	0
142	Tessier .. ..	92	0	0
143	Biggs .. ..	105	0	0
144	Biggs .. ..	105	0	0
145	Biggs .. ..	105	0	0
146	How .. ..	26	0	0
147	Biggs .. ..	16	0	0
148	Watney .. ..	8	0	0
149	Tessier .. ..	52	0	0
150	Davidson .. ..	52	0	0
151	Biggs .. ..	40	0	0
152	Biggs .. ..	25	0	0
153	Biggs .. ..	6	0	0
154	Tessier .. ..	240	0	0
155	Tessier .. ..	220	0	0
156	Hendrix .. ..	145	0	0
157	Mallett .. ..	98	0	0
158	Peters .. ..	31	0	0
159	Crichton .. ..	150	0	0
160	Mallett .. ..	180	0	0
161	Tessier .. ..	500	0	0

Total of Sale      £18,701    0    0

H. M. A.  
LIBRARY  
RECEIVED

JUN 12







BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947